

# Education

Birmingham City University
BA (Top up) Design for Industry:
First Class Honours
2015 – 2016

Loughborough University BA (Hons) 3D Design: Upper Second Class Honours 2011-2014 Art Foundation: Merit

Cleeve School 2003- 2010 A2 Art & Design: **Grade A** A2 History: **Grade B** A2 Product Design: **Grade B** AS Business Studies: **Grade C** 

GCSE's, Inc. Maths & English:

Grade A\* - C

2010-2011

## Technical Skills

CAD programs: Rhinoceros 5 Matrix 8.0 Art Cam

Traditional Bench Skills
Polishing
Envision Tec 3D Printing
3D UP's printing
Ember 3D printing
3D Scanning
Technical Drawing
CAD rendering
Photoshop Elements
In Design
Microsoft Office
Web Design
Social Media

# Stephanie Wills

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## **Profile**

Stephanie has recently graduated from Design for Industry at Birmingham City University, School of Jewellery. Typically when looking at Steff Wills Jewellery you will find beautiful and unusual pieces that are interactive to incite play with wearer. She is very interested in architecture and contemporary design, which has greatly influenced her to create kinetic jewellery. Stephanie is focused on creating new collections and also works full time as a CAD designer. Stephanie is very captivated by bespoke design and enjoys working with customers to create truly personal and irreplaceable items that they can cherish.

## Awards and Achievements

#### 2017

Career Insight Interview, Retail Jeweller Exhibitor, 2D & 3D entries, Goldsmiths Craftsmanship and Design Awards **2016** 

Bright Young Gem, International Jewellery London New Designer Award, Guild of Jewellery Designers Exhibitor, New Designers

Technology Award, Cookson's Precious Metals Bronze, CAD Presentation, Goldsmiths Craftsmanship and Design Awards

Winner of HSBC Commemorative Medal Time Capsule Competition

#### 2015

Exhibitor, Cheltenham Open Studios Loughborough University Employability Award Exhibitor, New Designers

#### 2012

Stand Winner & Exhibitor, Lustre Contemporary Craft Fair

# **Employment History**

## Bespoke CAD Designer and 3D Printing, Weston Beamor

June 2016 - Present

- · Undertaking bespoke CAD design work to meet customer briefs
- Liaising with in house goldsmiths and setters to ensure CAD models are appropriate for finishing
- · Preparing files to 3D Print, initializing builds and maintaining 3D printers
- Dealing with customer enquiries and invoicing.

### Ember Technician, School of Jewellery - Auto Desk

April 2016 - Present

- Preparing files to 3D Print and initializing builds
- · Calibration and maintenance of Auto Desk Ember 3D Printer
- Removing prints, cleaning up and returning to students

#### Sales Assistant, Martin & Co Jewellers

May 2015 - September 2015

- Managed part-time work with full-time job
  - · Advising customers on the shop floor and taking sales
  - Working with the design team to learn Rhino 5 CAD and handling bespoke orders

## Professional Skills

Project Management Customer service Problem Solving Attention to detail Communication skills Team Work Time Management Fundraising Events Management Press Releases Exhibition curation

## Portfolio

- steffwillsjewellery.co.uk
- @steffwills
- steffjewellery
- **f** @steffwillsjewellery
- Steff Wills Jewellery

# Community work

Taking part in Gloucester Carnival, Tewkesbury Medieval Fayre and Love Parks

Working with Victims of Domestic Violence

Sponsored Sky Dive for the British Heart Foundation

Mentoring underprivileged children

Member of Loughborough University's RAG and Action teams

## Continued...

## Assistant Project Manager, Art Shape

February 2015 – July 2015

- · Supporting regular programme of classes and projects
- · Managing and developing projects to build arts in the community
- · Working sensitively with Disabled and vulnerable participants
- · Proposing and facilitating events to funders
- Attending training in 'Writing funding bids', 'Project Management',
   'Safeguarding' and 'Domestic Violence Awareness'

## Events & Exhibitions Intern, Art Shape

September 2014 – February 2015

- Organising and managing the Art Bridge exhibition which toured Gloucestershire from November 2014 – February 2015
- Researched venues, negotiated contracts, curated exhibits, organised events and managed schedules
- · Created promotional material, wrote press releases and price lists
- Worked alongside a group of disabled artists to assist them with the exhibition process by curating a suitable exhibition programme

## Creative Intern, New Brewery Arts Centre

July 2014 – September 2014 (part time)

- · Assisting the gallery in day to day operations
- · Supporting the ceramics workshop
- · Helping to set up exhibitions and workshops
- Leading Cirencester's youth club at the Pheonix festival
- · Taking bookings for classes and courses

### Ceramics Specialist, Camp Starlight USA

June 2013 - September 2013

- · One of two heads of the Ceramics department
- In charge of preparing lesson plans and delivering workshops to groups of up to 20 students
- · Living in bunks 24/7 to take care of campers
- Working to tight deadlines to design and set up the theatre productions for the various shows over the summer